

# COMPETITIONS HANDBOOK

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## REGIONAL COMPETITION DATES 2018

<b>Region</b>	<b>Date</b>
Canterbury/Westland	01 July
Otago	22 July
Manawatu	29 July
Southland	29 July
Wellington	5 August
Waikato	19 August
Taranaki	26 August
South Canterbury	23 September

Contact your local Association for entry forms and venue details.

### EVENT TIMING

#### **Event 1 - The Cut**

Women's/men's cutting for Next Generation and Senior Stylist Execute a haircut with technical excellence

Presentation Model

Time Allowed 5 minutes

#### **Event 2 – The Hair by Night**

Long hair for Next Generation and Senior Stylist

Glamourise a female night style with pure technical artistry

Presentation Model

Time Allowed 5 minutes

#### **Event 3 – The Cut**

Women's/men's cutting for Next Generation and Senior Stylist Execute a haircut with technical excellence

Live Event

Time Allowed 40 minutes

#### **Event 4 - The Day Style**

Day styling hair for Next Generation and Senior Stylist

Glamourise a female haircut with pure technical artistry

Live Event

Time Allowed 20 minutes

#### **Event 5 – The Hair by Night**

Long hair for Next Generation and Senior Stylist

Glamourise a female night style with pure technical artistry

Live Event

Time Allowed 40 minutes

#### **Event 6 - The RAY ASTWOOD Barbering Award**

Execute a Men's sculptured barber cut with technical excellence. Open event.

Live Event

Time Allowed 30 minutes

#### **Event 7 – The Colour**

Women's/Men's colour for Next Generation and Senior Stylist Execute a colour with technical excellence.

Presentation Model

Time Allowed 5 minutes

## CATEGORIES

### Next Generation Stylist

A person who has been employed within the hairdressing industry for less than four (4) years as at 31st October 2018, including any full time pre-trade hairdressing course, or a fully contracted Apprentice under an HITO agreement. Eligibility is to be verified by the employer or training provider.

### Senior Stylist

A stylist who has been employed in the hairdressing industry for four (4) years or more, including any full time pre-trade training courses as at the 31st October 2018.

Qualified stylists with under four years hairdressing experience will compete as a Next Generation Stylist.

### Open

Entry to the NZARH Open events is available to stylists who fit both the Next Generation and Senior Stylist categories.

### Awards

**THE CUT (Presentation) Next Generation Stylist & Senior Stylist**

**THE HAIR BY NIGHT (Presentation) Next Generation Stylist & Senior Stylist**

**THE CUT (Live Event) Next Generation Stylist & Senior Stylist**

**THE DAY STYLE (Live Event) Next Generation Stylist & Senior Stylist**

**THE HAIR BY NIGHT (Live Event) Next Generation Stylist & Senior Stylist**

**THE RAY ASTWOOD BARBERING AWARD (Live Event) Open**

**THE COLOUR (Presentation) Next Generation & Senior Stylist**

**REGIONAL HAIR STYLIST OF THE YEAR Next Generation & Senior Stylist \***

\*The Regional Hair Stylist of the Year Award will be presented to the competitor with the HIGHEST aggregate points from the competition day.

To qualify for this Award the Stylist MUST compete in a minimum of three events during the day – one of which MUST be either Event 3 or Event 5.

The Stylist will choose which LIVE event they will enter at Supremes (The Cut Live Event or The Hair by Night Live Event).

# SUPREME TEAM

## Supreme Team Members

The winners of the following events who are local competitors and are employed by a member salon or are an individual financial member of the Regional Association, or a financial member of NZARH residing in the local area of the competition will automatically qualify to be a Regional Supreme Team Member:

### Event 3 THE CUT LIVE EVENT

First place getter from this event –Senior Stylist and Next Generation Stylist.

### Event 5 THE HAIR BY NIGHT LIVE EVENT

First place getter from this event –Senior Stylist and Next Generation Stylist.

### Event 6 BARBERING

First place getter from this event.

AND The Regional Hair Stylist of the Year – Senior and Next Generation Stylist

If the winner of an event is from 'out of region', the next highest placed competitor from financial member salon will be elevated to the Regional Supreme Team.

If the winner of the event is from out of region they may compete at the Supreme Awards upon payment of an entry fee. All costs to be covered by the competitor (self funded).

Any competitor who wins an event at a Regional Competition and subsequently changes his/her place of employment or study automatically loses the right to compete at that year's Supreme Awards.

The trophy is retained by the salon from which it was won. If this occurs the next eligible stylist with the highest marks from the judges on the day of the Regional Competition will take their place.

## GENERAL RULES

1. The two-floor competition will apply.
2. All Supreme Team members must be employed by or be a financial member of an Association affiliated to the NZARH, or be a financial member of NZARH.
3. All entries must be on the official entry form and accompanied by the appropriate entry fee.
4. All Next Generation entries shall have a statement signed by their employer confirming years worked, including any full time pre-trade courses.
5. A competitor may not model in an event directly prior to an event they are competing in.
6. Competitors shall supply all equipment they require.
7. All electrical equipment must be tested and tagged. Any un-tagged electrical equipment may not be used.
8. All work shall be the work of the competitor.
9. The Cut. In event 3 all hair must be reshaped and shortened by at least 3cm. No guidelines are to be pre-cut. If hair pieces/extensions are allowed they must also be reshaped and shortened by at least 3cm within the time allowed.
10. All Competitors must indicate if they are unavailable to compete at the Supreme Awards.
11. Members of the NZARH Competitions Committee are not eligible to compete at the Supreme Awards.
12. While any competition is in progress, scrutineers will be on the floor and competitors will observe their directions. There will be one scrutineer per six competitors. Scrutineers must meet with the Steward half an hour prior to the start of the competition day. Scrutineers do not need to be qualified stylists.
13. Any competitor on the floor with any complaint or query will refer same through a scrutineer to the Steward.
14. A competitor who is known to have contravened the rules prior to or during the competition will be disqualified and awarded no marks.  
  
If a competitor has been disqualified, the Steward will notify them after the judging of the event.
15. Prior to judging, capes will be removed by the competitor.
16. The official placing in all events shall be final. Competitors may be personally advised by the Regional Association of their total points for events entered upon written request.

17. Any Association unable to hold local competitions is to actively endeavour to combine with a neighbouring Association.

18. Models used in Events 1, 2, 3, 4 and 5 may be used in Event 7 provided the hairstyle remains unchanged prior to the commencement of Event 7.

19. Hairdressers and models (as presented on the floor) must be present at prize giving. Extenuating circumstances will be taken into consideration if written notification is supplied to the Steward prior to prize giving. Failure to comply may mean forfeiture of prizes.

20. Wigs are forbidden in all sections.

21. NZARH Supreme Awards prizes cannot be redeemed for cash.

If you are unsure of any of the rules, please contact a member of the Competitions Committee for clarification.

## TIMETABLE - EXAMPLE

### Event 1 - The Cut

Floor 1

Next Generation and Senior Stylist

Presentation Model

Floor Report 12.50pm      Start 1pm      Finish 1.05pm

Time Allowed 5 minutes

### Event 2 – The Hair by Night

Floor 2

Next Generation and Senior Stylist

Presentation Model

Floor Report 1.05pm      Start 1.15pm      Finish 1.20pm

Time Allowed 5 minutes

### Event 3 – The Cut

Floor 1

Next Generation and Senior Stylist

Floor Report 1.20pm      Start 1.30pm      Finish 2.10pm

Time Allowed 40 minutes

### Event 4 - The Day Style

Floor 2

Next Generation and Senior Stylist

Floor Report 2.10pm      Start 2.20 pm      Finish 2.40pm

Time Allowed 20 minutes

### Event 5 – The Hair by Night

Floor 1

Next Generation and Senior Stylist

Floor Report 2.40pm      Start 2.50pm      Finish 3.30pm

Time Allowed 40 minutes



Break of 20 minutes for judging event 5

Event 6 – The Ray Astwood Barbering Award Floor 2

Open

Floor Report 3.30pm            Start 3.40pm    Finish 4.10pm

Time Allowed 30 minutes

Event 7 – The Colour

Floor 1

Next Generation and Senior Stylist

Floor Presentation Model

Floor Report 4.10pm            Start 4.20pm    Finish 4.25pm

Time Allowed 5 minutes

Check with your local association for official start times.

Prize giving will take place following the completion of the last event.

Allow time for certificates to be completed.

## EVENT RULES

### Event 1 - The Cut (Presentation)

Women's/men's cutting for Next Generation and Senior Stylist Execute a haircut with technical excellence

Presentation Model

**Time Allowed** 5 minutes

#### **Instructions**

- The cut must show technical excellence in the competitor's cutting ability.
- The use of colour is compulsory and must relate to the finished look.
- Hairpieces/extensions may be used.
- Wigs are forbidden.
- The style is to be pre-done.
- Multiple entries are allowed.

**Judging Formula** 70% technical excellence of the cut and shape  
30% total presentation

### Event 2 – The Hair by Night (Presentation)

Long hair for Next Generation and Senior Stylist

Glamourise a female night style with pure technical artistry

Presentation Model

**Time Allowed** 5 minutes

#### **Instructions**

- The style must show technical excellence in the competitor's styling ability.
- The use of colour is compulsory and must relate to the finished look.
- Hairpieces/extensions may be used.
- Wigs are forbidden.
- The style is to be pre-done.
- Multiple entries are allowed.

**Judging Formula** 70% technical excellence of the cut and shape

30% total presentation

### Event 3 – The Cut (Live)

Women's/men's cutting for Next Generation and Senior Stylist. Execute a haircut with technical excellence

Live Event

**Time Allowed** 40 minutes

#### **Instructions**

- The cut must show technical excellence in the competitor's cutting ability.
- All heads of hair must be reshaped and shortened by at least 3cm.
- The use of colour is compulsory and must relate to the finished look.
- Hairpieces/extensions may be used but must be cut and reshaped on the competition floor
- Wigs are forbidden.

**Judging Formula** 70% technical excellence of the cut and shape

30% total presentation

### Event 4 - The Day Style (Live)

Day styling hair for Next Generation and Senior Stylist

Glamourise a female haircut with pure technical artistry

Live Event

**Time Allowed** 20 minutes

#### **Instructions**

- The style must show technical ability and demonstrate styling skills in creating the finished look.
- All styling aids must be removed prior to the start of the event.
- All hair must be worked from roots to tips within the time allowed.
- The use of colour is compulsory and must relate to the finished look.

- Hairpieces/extensions may be used but must be fully worked on the competition floor within the time allowed.
- Wigs are forbidden.

**Judging Formula**      70% technical excellence of dress out, balance and finish  
                                          30% total presentation

### Event 5 – The Hair by Night (Live)

Long hair for Next Generation and Senior Stylist

Glamourise a female night style with pure technical artistry

Live Event

**Time Allowed** 40 minutes

#### **Instructions**

- The style must show technical excellence in the competitor's styling ability.
- The whole style must be worked and created on the floor.
- The use of colour is compulsory and must relate to the finished look.
- Hairpieces/extensions may be used but must be assembled and completed on the competition floor within the time allowed.
- Wigs are forbidden

**Judging Formula**      70% technical excellence of dress out, balance and finish.  
                                          30% total presentation

### Event 6 - The RAY ASTWOOD Barbering Award

Execute a Men's sculptured barber cut with technical excellence. Open event.

Live Event

**Time Allowed** 30 minutes

#### **Instructions**

- a) The cut must show technical excellence in the competitor's barbering ability
- b) All heads of hair must be reshaped and shortened

c) The use of colour is optional, if used must relate to the finished look

d) Beards can be pre done

f) Any hair art or tattooing is to be done on the competition floor

**Judging Formula**      70% technical excellence of the cut and shape  
                                         30% total look

### Event 7 – The Colour (Presentation)

Women's/Men's colour for Next Generation and Senior Stylist Execute a colour with technical excellence.

Presentation Model

**Time Allowed** 5 minutes

#### **Instructions**

- The colour must compliment the style, be technically well executed, and show clever placement
- All colour work must be pre-done by the competitor prior to arrival at the venue
- Multiple entries are allowed
- New models and models from Events 1, 2, 3, 4 and 5 may be used (models from Event 6 cannot be used in this event)
- Models from events 1, 2, 3, 4 and 5 must not have had their hair changed in any way between the original event and the beginning of event 7 (The Colour Event).
- Hairpieces / extensions may be used, they must be 100% coloured by the entrant
- Wigs are forbidden

**Judging Formula**      70% progressive colour  
                                         30% shape and texture enhanced by colour

# ORGANISING COMMITTEE GUIDELINES

## ADMINISTRATION AND FLOOR CONTROL

1. The Competitor's programme must include the following instructions for competitions:

(a) Reporting time for Competitors and Models — 30 minutes prior to all events. Events may be brought forward at Steward's discretion.

(b) Competing time allowed for each event - 40 minutes. Excluding The Colour (presentation), The Cut (presentation) and The Hair By Night (presentation). These are 5 minutes, The Day Style 20 minutes, and The Ray Astwood Award 30 minutes.

(c) Equipment required or allowed, including whether or not cutting stools are permitted on the competition floor.

(d) Entry fees.

(e) Maximum entries per event: Numbers to be set by each local Association. As events include Next Generation and Senior Stylists entries will be accepted until the maximum number is reached regardless of status.

(f) The programme and timetable as supplied by Competitions Committee and will be the same for all Associations.

Note: Competition day can commence later but the order of events must stay the same.

(g) The Secretary or Competitions Organiser's phone number.

(h) Sections (See Sections and Eligibility).

(i) Qualifying date: 31 October 2018.

2. All competitors must be employed by, or be a financial member of an Association affiliated to the NZARH or be a financial member of the NZARH, or engaged in training at a Training Provider who is a member. Hours are to be verified by employer.

**3. An official printed programme for spectators must be provided, using the 2017 Editorial Stylist of the Year winner's photo, listing the location of salons and indicating which salons are local Association members.**

**4. Each event will start with an audible signal. Event starting time will not be delayed for Competitors to remove pli. Competitors in each event will not work on Models before the first or after the second signal. Time should be called five minutes before the finish of each event. In each event rollers, pins, etc shall be removed at the request of the Steward. One person shall be appointed as the official time-keeper.**

5. Mirror numbers will be placed in sequence (e.g. starting No.1 from where the judges enter). The sequence will leave gaps where there are no competitors. I.e. If a competitor is scratched the mirror number will be left vacant.

#### 6. Note to Organising Committee

The following should be sent to the Steward/Judges no later than 14 days before the competition:

- (a) An official programme of Rules and Events.
- (b) The name of the Competitions Organiser for the day.
- (c) The names of Judges on the Judging Panel, including Trainees, Guest Judges, plus Compere, Computing personnel, Floor Scrutineers, etc.

7. The Association shall host the Steward and Judges (including Trainee Stewards, Guest and Trainee Judges), throughout the day, including suitable meal and refreshments. The Judges' Room should have all modern conveniences, be well ventilated and be inaccessible to all other persons. The Judges Room must be available for briefing no less than 2 hours before commencement of first event.

8. Competitors who are late may only take the floor at the Steward's discretion.

9. The Competitions Folder is to be used properly and made available on competition day to the appropriate personnel.

10. It is the Association's responsibility to organise:

- One night accommodation for Stewards & Judges (the NZARH will pay for a second night at the discretion of NZARH Competition Committee).
- Two night's dinner and breakfast if required.
- Transport to and from airport and competition venue.
- Contact officials with confirmation of these arrangements.
- Meal and refreshments throughout the day/evening.
- Non smoking room - smoking area available.
- Emergency contact phone number on day for the competition organisers, Judges and Steward.

11. Stewards, Judges or Trainees should not have to share accommodation or be billeted unless there is a clear understanding and agreement by those concerned and must also not stay with salon owners or staff that are competing on the night before the event.

12a. Any complaints that an Association has, must be sent in writing to the Competitions Committee within 14 days of the event.

12b. Any Steward or Judge who feels they have not been treated fairly when undertaking official duties shall make their complaint in writing to the Competitions Committee within 14 days of the event.

12c. The Competitions Committee has the authority for a member to have access to Judges' areas at all regional and national competitions as an observer (unless a competitor or staff member is competing).

13. Perpetual trophies must be returned to local associations prior to the following year's local competitions. Winners of all perpetual trophies must sign the form provided in the competition folder.

14. All competitors must receive confirmation and a registration form to present on competition day.

## TROPHIES

a) All perpetual trophies shall remain in the salon they were won from until they are recalled by the Association.

b) The responsibility for trophies is that of the competitor and his/her current employing Association salon. They must ensure that the trophy/trophies are returned to the Association in the same condition as on presentation. Repair costs will be charged to the salon/competitor concerned.

c) Perpetual trophies must be returned to local Associations at least two weeks prior to the following year's local competitions.

e) Trophies must be engraved with the winners name and the year. A salon name can be included in the engraving, but it must be the name of the NZARH member salon under which the competitor has entered the competition and is employed at, at the time of the competition. All trophies must remain in that salon until the next competition is held.

## QUERIES OR RECOMMENDATIONS

The Competitions Committee will answer any queries and consider any recommendation from any interested party if presented to the Competitions Committee in writing.

## OFFICIAL COMPETITIONS

No competition is considered an official event of the New Zealand Association of Registered Hairdressers unless the Section Rules and Regulations of the Competitions Committee are abided by.



# JUDGES AND STEWARDS

## 1. Criteria

a) Judges and Stewards must be actively engaged in the hairdressing industry, have technical and practical experience in the work performed by the competitors they are to judge, have a current Certificate of Registration, be a member, or employed by a member of a Regional Association of Registered Hairdressers, and must compete in either the cutting or styling Regional Competition events biennially, unless special dispensation has been received from the Competitions Committee.

A Judge or Steward who is no longer a member, or is no longer employed by a member of the Association affiliated to the NZARH may not stay on the Judging/Stewarding panel. They must join a Regional Association as an affiliate member and be bound by the code of ethics to continue judging. If they are not employed by a full member they must step down from the panel or join in their own right.

b) All Judges and Stewards (including Trainee/Guest Judges) must attend the annual Judges & Stewards Seminar. It is suggested that Associations reimburse fully or partially the Seminar fee of \$350.00 for 2018 year paid by Judges and Stewards who assist in organising their local seminar.

c) Judges and Stewards must be on the Official Judges' & Stewards List before they can be appointed to judge on any judging panel. This includes Trainee/Guest Judges/Trainee Stewards.

d) The Competitions Committee (after due consideration) may remove a Judge's or Steward's name from the official list at any time after notifying the person concerned.

e) After consideration the Competitions Committee has the right to request Judges to do Trainee or Guest Judging positions for specified reasons, such as not having had an assignment over a period of time, lack of familiarity with the judging system or poor performance.

f) Judges, Stewards, Guest and Trainee Judges and Trainee Stewards must have active involvement in the organisation of competitions and Association matters where requested.

g) Judges must report to the competition venue 2 hours before competition starting time.

h) Judges, Stewards, Guest and Trainee Judges and Trainee Stewards must not allow their staff, work colleagues, family members or partner to compete in areas to which they have been appointed to Judge, Steward or be a Trainee. This does not apply to the panel appointed by the Competitions Committee for the Supreme Awards.

- i) The Foreperson Judge and Steward's Report is to be sent to the Competitions Committee within 14 days of a judging appointment.
- j) No more than two Trainee/Guest Judges and two Trainee Stewards from the official list are to be added to the panel for regional competitions unless authorised by the Foreperson Judge or Steward.

## 2. Foreperson's Judges Duties and Responsibilities

- a) Will be appointed by the Competitions Committee.
- b) Will be available to accept up to two appointments on a judging panel in any one year.
- c) Must attend the annual Judges & Stewards Competitions Awareness and Regional Seminars unless Competition Committee permission is granted beforehand when extenuating circumstances prevent attendance.
- d) Must arrive at the competition venue 2 hours before commencement of day with a well prepared, detailed presentation for the briefing of any Trainee/Guest Judges followed by briefing of the Judging Panel, be prepared to stay later to complete all paper work and be seen to be available to all competitors at the conclusion of the day.
- e) Notify their panel at least two weeks prior to the appointment, requesting details and advising expected input.
- f) May speak to the panel on the floor if necessary.
- g) Should work within the specified timetable.
- h) Shall send a performance report to the Competitions Committee within 14 days of competition, on the progress of all Judges and Stewards.
- i) Must attain the status of Steward, or Trainee Steward.
- j) Set aside time for feedback (one on one) with each Judge before prize giving. This is for both positive feedback and/or constructive criticism.

## 3. Steward's Duties and Responsibilities

- a) The prime objective of a Steward is to ensure that the competition is run fairly and the welfare of the competitors is preserved.
- b) Will be available to accept at least one appointment in any one year.
- c) Observation of timetable.
- d) Observation of computation of judges' marks and averaging.

- e) To arbitrate on any dispute pertaining to the interpretation of these regulations.
- f) The Steward has the SOLE responsibility of disqualifying a Competitor for a breach of a written rule. They must stand by any disqualification and must advise Judges of any disqualification PRIOR to judging (no marks). The Competitor is to be informed directly after the completion of judging.
- g) To furnish a Steward's report together with all the Judges' marking sheets and final results to the Competitions Committee within 14 days of the competition.
- h) Steward's Report to be on official Steward's Report Form.
- i) To meet with Trainee Steward two hours before start of competition day for a briefing.
- j) To fill out Trainee Steward's Report.
- j) A Steward must be on the Official Stewards' List.
- k) A Steward must attain the status of Judge.

#### 4. Appointments

Judges and Stewards will be appointed by the Competitions Committee.

#### 5. Expenses

- a) The Competitions Committee will operate an equalisator account to cover travel expenses of the Steward and Judges.
- b) It is the duty of the local Association to offer necessary accommodation to their Judging Panel and Steward and notify them of the arrangements made. Two nights accommodation may be necessary.
- c) Judges and Stewards will only be asked to drive to a region where the car journey is no longer than 2 ½ hours.

#### 6. Foreperson's Absence or Late Arrival

If the Foreperson has not arrived within one hour of the first event starting, the next most experienced Judge will act with the same authority.

#### 7. Standard of Grooming

It is compulsory that Judges and Stewards are groomed and present a professional image. Hats should not at any time during Judging or Stewarding be worn on the competition floor.

#### 8. Application to become a Judge or Steward

Any person who has the required criteria can apply through their local Association (on the official application form) to the Competitions Committee to become a Trainee Judge or Trainee Steward. After the application is approved the Competitions Committee will appoint up to 2 trainee positions from the preferred options supplied by the trainee judges and stewards to be included on the panel as a Trainee Judge or Trainee Steward. The Competitions Committee will notify the Trainee Judge/Steward when the required standard has been attained, and will provide a report to Judge/Steward each year.

Applications to become a Judge or Steward must be received by the Chairperson of the Competitions Committee no later than 31<sup>st</sup> January.

Criteria: Being actively involved in the hairdressing industry. Having had four years continuous hairdressing experience. Having passed New Zealand Certificate In Hairdressing (Level 4 Professional Stylist), National Certificate in Hairdressing (Level 4) or Trade Certificate in Hairdressing or hairdressing prior to 1968 (Auckland prior to 1973) or a qualification deemed equivalent by HITO. New Zealand Certificate in Commercial Barbering (Level 3), National Certificate in Barbering (level 4). Four years of continuous participation in competitions. Having been the winner of at least three different competitions (can include photographic, product company competitions and MUST include NZARH Regional Competitions). Being actively involved in training staff. Contact NZARH Office for an application form, 03 548 9818.

#### 9. Guest Judge - Definition

A Guest Judge is a person who has had previous judging experience but who has not judged for a period of two years or more. Any Judge that has not judged for the duration of a year, will be reassessed on a case-by-case basis and maybe asked to be a Guest Judge. A Guest Judging appointment gives the opportunity for that person to become familiar and updated on the judging system.

All costs to be met by the Guest Judge.

#### 10. Guest Judges, Trainee Judges and Trainee Stewards

- a) The Competitions Committee will appoint up to 2 trainee positions from the preferred options supplied by trainee judges.

- b) Must meet all their own expenses.
- c) Trainee Judges/Guest Judges must act and mark all sections of the day but their points are not counted.
- d) All marking sheets must be handed to the Steward.
- e) Are expected to abide by the rules laid down by the Competitions Committee. (Refer to written rules)
- f) Are expected to attend the annual Judges and Stewards Competitions Awareness Seminar at a cost of \$350.00 for the 2018 year and must attend local competition seminar.
- g) Must not be a Trainee/Guest Judge or Steward at any competition where their staff or work colleagues intend competing.

#### 11. Change of Details

It is the responsibility of any Judge, Steward or Trainee to immediately advise the Competitions Committee of any change of salon or address details.

## COMPUTING AND SCALING MARKS - BRIEF SUMMARY

TWO reliable people must be appointed for this duty.

1. The Judges' marks shall be transferred to a master sheet which should be prepared in advance including the name of the event, names of the Judges, totals, placings and adjustments for averaging if necessary.
2. Trainee/Guest Judges' marks are not counted.
3. Where one Judge is more than 5 marks above or below the average of the other two Judges, this mark is then brought to within 5 marks of the average. If the average of the two closest Judges is not a whole number, then the average shall be rounded up.

Example:

Judge's name

A B C Total

30 19 28 77

The average of A and C is 29 marks, B is 10 marks "out" from the average

(29-19 = 10). This is brought to within 5 marks of the average 29 (10-5 = 5).

Judge B's mark is altered by 5 marks.

A B C Total

$$30 \ 19(+5) \ 28 \ 77(+5) = 82$$

4. It is also necessary to deduct marks where one Judge has marked too high and a similar method to the above would be used.

Example:

A B C Total

$$20 \ 22 \ 29(-3) \ 71(-3) = 68$$

5. Where two Competitors gain equal marks in one event, the Foreperson's mark will decide which Competitor will gain the higher placing. If the Foreperson has given the Competitors equal marks, the Foreperson will be asked to make a casting vote.

## JUDGING

a) Each Judge shall clearly identify the first 4 placings by a score of 30, 29, 28, and 27, with 30 being 1st place and 27 being 4th place. When 1 placing is to be announced (1-3 competitors) that placing will be identified by a 30. The remaining places may fall anywhere between 29 and 15.

Where 2 placings are to be announced (4 or 5 competitors), these marks will be 30 and 29. Remaining places fall between 28 and 15.

When 3 placings are to be announced (6 or 7 competitors), these marks will be 30, 29, 28. Remaining places fall between 27 and 15.

b) The remaining placings may fall anywhere between a high of 26 and a low of 15 (inclusive) with the exception of a disqualification, which receives no marks.

c) Discrepancies shall be directed to the Foreperson Judge.

## 2018 JUDGES LIST

REGION	NAME	POSITION	SALON NAME	CELLPHONE	EMAIL ADDRESS
Waikato	Heidi Christian	FP Judge	The Room Salon	021 023 78947	heidichristian@icloud.com
Waikato	Lynnette Karam-Whalley	FP Judge	Team Seven	021 483 267	lynette@teamseven.co.nz
Waikato	Shannon Dowd	Trainee Judge	Zibido Hair	027 203 6831	zibidohair@windowslive.com
Bay of Plenty	Molly Gent	Judge	Liz Ward Hairdressing	027 226 6581	molly.williams@hotmail.co.nz
Taranaki	Nicole Christophers	New Judge	Vie Hairdressing	027 222 5448	nixl@live.com
Taranaki	Fleur Devonshire	Trainee Judge	Tangles	022 172 9577	Fleur.z@hotmail.com
Taranaki	Kerrie Jordan	Judge	Izuka Hair	027 752 1446	izukahair@gmail.com
Taranaki	Nellie Rogers	Trainee Judge	Izuka Hair	027 622 6813	hairbyeconomy@xtra.co.nz
Taranaki	Sue Darvill-Jackson	Judge   Steward	Ruby Blu	027 250 0188	susyrubyblu@gmail.com
Hawkes Bay	Melanie Redington	Judge	Pure Hair	021 347 795	mel.barker90@gmail.com
Hawkes Bay	Natasha Bird	Judge	Mphosis	021 205 3347	natasha@mphosis.co.nz
Hawkes Bay	Sharne Pearson	Judge	Decadence	027 863 2644	Sharne.decadence@yahoo.com
Manawatu	Salina Murphy	Judge	BHB Academy	027 273 7337	salina@mea.ac.nz
Manawatu	Terry Johns	Judge   Steward	Hairworks	06 359 1033	hairworks@inspire.net.nz
Wellington	Angeline Thornley	Judge	Rodney Wayne	021 684 509	angeline@xtra.co.nz
Wellington	Kiri Roberts	New Judge	Mane Salon	021 137 5746	kiri@manesalon.co.nz
Canterbury   Westland	Niq James	FP Judge	Head Space	027 622 7882	niq.james@gmail.com
South Canterbury	Makaela Tiddy	Trainee Judge	Fusion	027 826 2195	makaela.tiddy@gmail.com
South Canterbury	Megan Mitchell	FP Judge	Blondinis	021 108 5906	blondinis@xtra.co.nz
Otago	Cameron Aitken-Boyle	Trainee Judge	Milano	022 062 3493	caitkenboyle@gmail.com
Otago	Holly Saunders	Trainee Judge	Saunders Hairdressing	027 641 4199	saundershairdressing@gmail.com
Otago	Karl Radel	FP Judge	Klone Hair	021 893 006	k_d_radel@hotmail.com

Otago	Kylie Crutchley	Judge	Sliver Haircutters	021 925 594	kylie.crutchley@icloud.com
Otago	Kylie Hayes	FP Judge	Moha Hairdressing	021 409 021	moha.hairdressing@xtra.co.nz
Otago	Mandy Taylor	Trainee Judge	Zaibatsu	027 942 1187	17taylormandy@gmail.com
Southland	Alisha Loach	Trainee Judge	Freds Hair	027 399 7130	alishaloach93@hotmail.com
Southland	Natasha King	FP Judge	Freds Hair	021 111 6129	tash_karma@xtra.co.nz